

Mike Boland – Baritone

Tuesday nights at the Woodlands = 2 hrs of good company (+ some good crack) and great singing!

Andrew Forsyth – T1

'I thoroughly enjoy my Tuesday evenings with the Male Voice Choir. A great bunch of guys and an inclusive and talented MD combine to make this a 'don't miss' fixture, added to which concerts in a variety of venues bring musical challenge!

Lawrie Coulthard (2nd Tenor)

The choir members could not have been more welcoming, with everyone being so friendly and helpful. I was initially placed with the 2nd Tenors to establish my vocal range and was given brilliant support by my mentors which certainly helped to put me at ease, I am still with them. I find the whole experience invigorating, enjoyable, most satisfying and worthwhile, and the results of our efforts a joy to hear.

Ivor Drake (Bass)

Having sung for many years in a four part mixed choir I decided to investigate the possibility of joining a male voice choir. I found a warm welcome at Harrogate Male Voice Choir and soon became appreciative of the unique sound produced by fifty or so enthusiastic members.

Tony Goodall – 2nd Tenor

It has been a great experience for me. We have a lot of fun and laughs – but we are serious about being as good as we can get.

Ian Brockett – Bass

I was 28 when I joined a Male Voice Choir in Bedfordshire and was hooked. I still enjoying singing, perhaps more than before as Harrogate Male Voice Choir now performs confidently as the result of fresh musical direction. I would encourage any man who has the slightest inclination to sing to come in and give it a try and you will not regret it.

John Smith – 2nd Tenor

I have been singing with the choir for over ten years now and continue to enjoy it.

My colleagues have all been friendly, and experienced singers have helped me with learning how to read my music part and sing well.

I enjoy the standard MVC repertoire and the leadership of our MD, and I always look forward to performing at concerts.

John Dawson – Baritone

I came as a raw recruit – was told I was a baritone and have been so ever since. I was sat between a couple of other baritones who showed me how to find my way through the music and it really didn't take me long to join in the singing. I now know we can all sing and it was the help, encouragement and support from everyone else which enabled me to do also. The choir has become a very important part of my life over the years, and I have enjoyed supporting the choir by being on the committee a few times and joining in all the social events.

John Bywater – Bass

Singing in the Male Voice Choir is musically superb, very friendly and excellent voices. Concert performances are remarkable with professional leadership and conducting.

Brian Holmes – 2nd Tenor

Coming from a 'chapel' background I have always been interested in singing and joining a Male Voice Choir seemed a natural thing to do over 20 years ago. The last few years in the choir have seen considerable change with an emphasis on singing with accuracy and control. This has been quite challenging at times but increasingly satisfying and long may it continue.